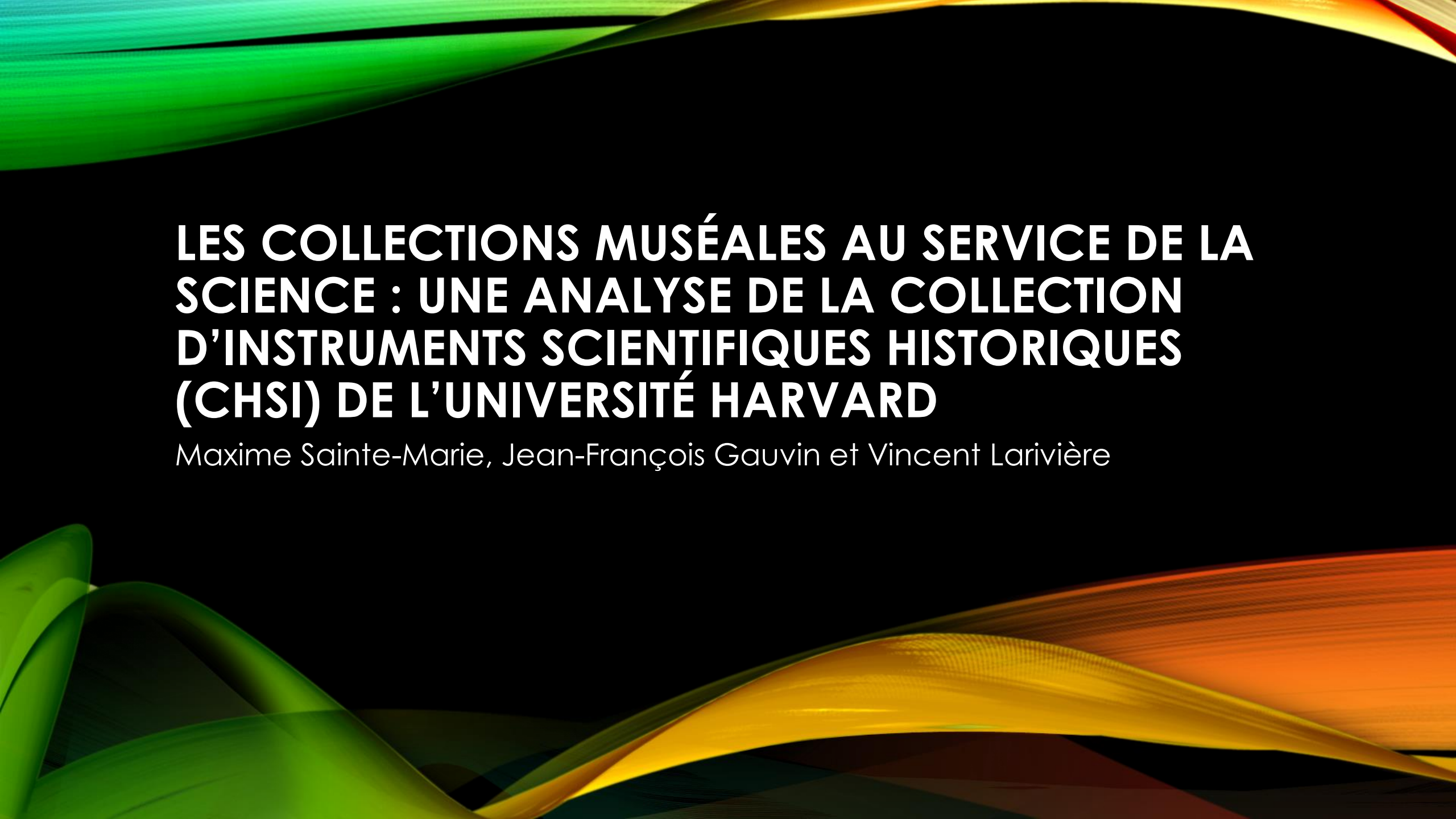




LES COLLECTIONS MUSÉALES AU SERVICE DE LA SCIENCE : UNE ANALYSE DE LA COLLECTION D'INSTRUMENTS SCIENTIFIQUES HISTORIQUES (CHSI) DE L'UNIVERSITÉ HARVARD

Maxime Sainte-Marie, Jean-François Gauvin et Vincent Larivière

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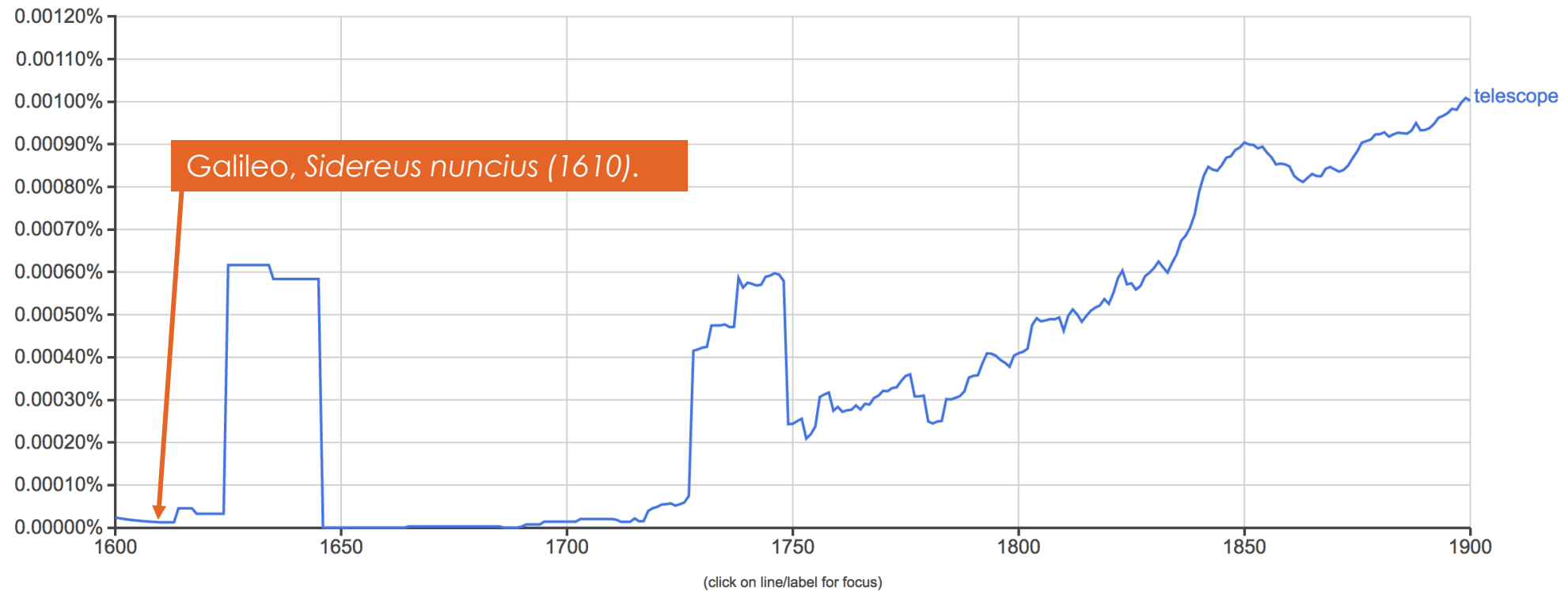
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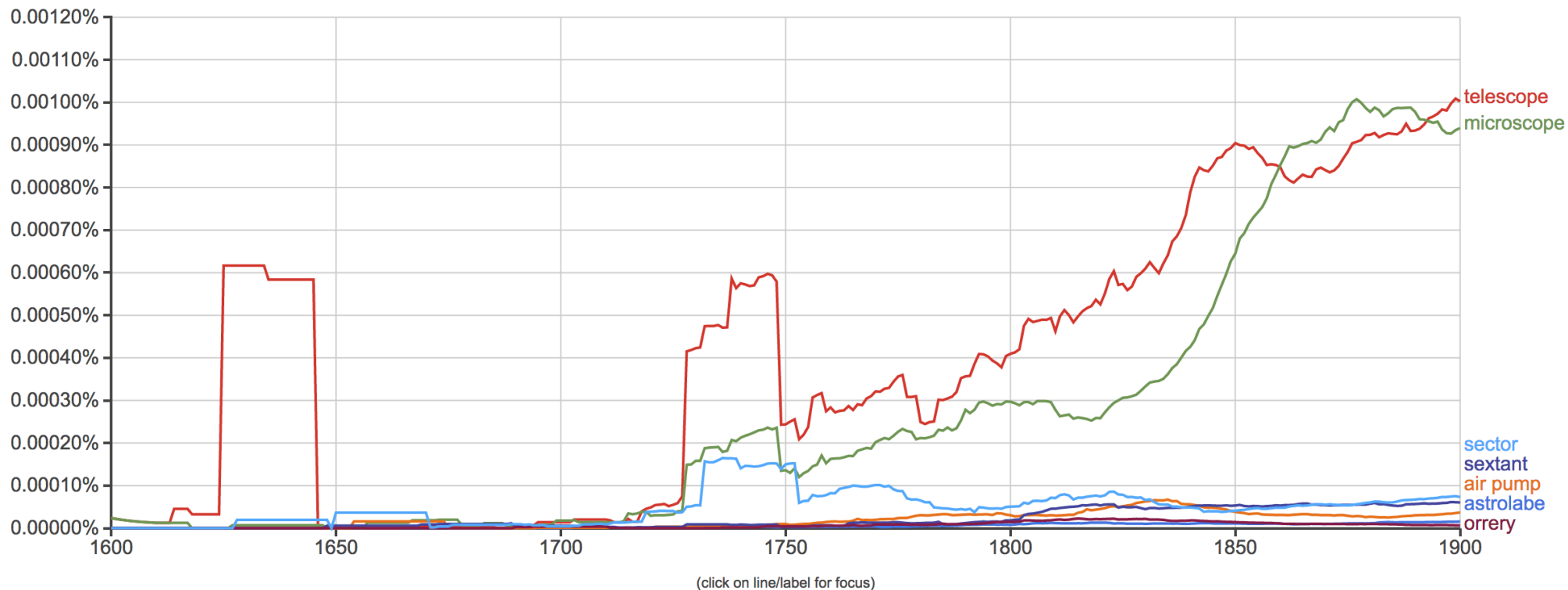
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LES « INTERFACES GÉNÉREUSES »

“This paper argues instead for *generous interfaces* that better match both the ethos of collecting institutions, and the opportunities of the contemporary web. Generous interfaces provide rich, navigable representations of large digital collections; they invite exploration and support browsing, using overviews to establish context and maintain orientation while revealing detail at multiple scales. Generous interfaces use multiple, fragmentary representations to reveal the complexity and diversity of cultural collections, and to privilege the process of interpretation. While they draw on techniques and models established in information retrieval and visualisation, *generous interfaces emphasise process, pleasure and thoughtful engagement rather than the functional satisfaction of an information need.*”

Mitchell Whitelaw, “Generous Interfaces for Digital Cultural Collections,” DHQ 9.1 (2015): <http://www.digitalhumanities.org/dhq/vol/9/1/000205/000205.html>

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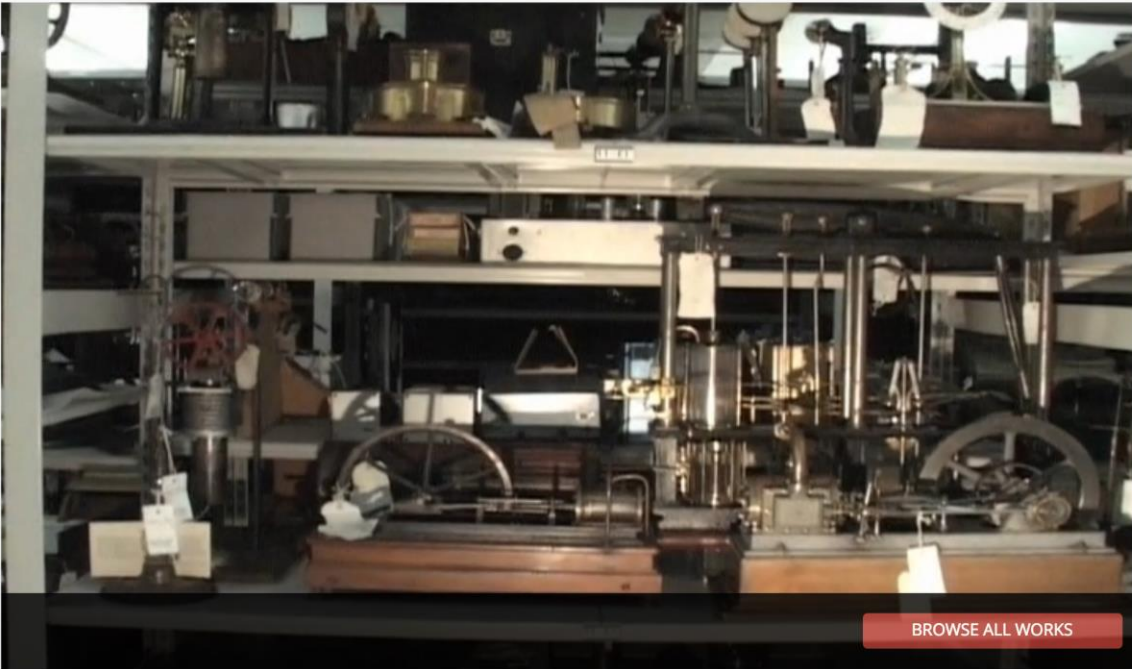
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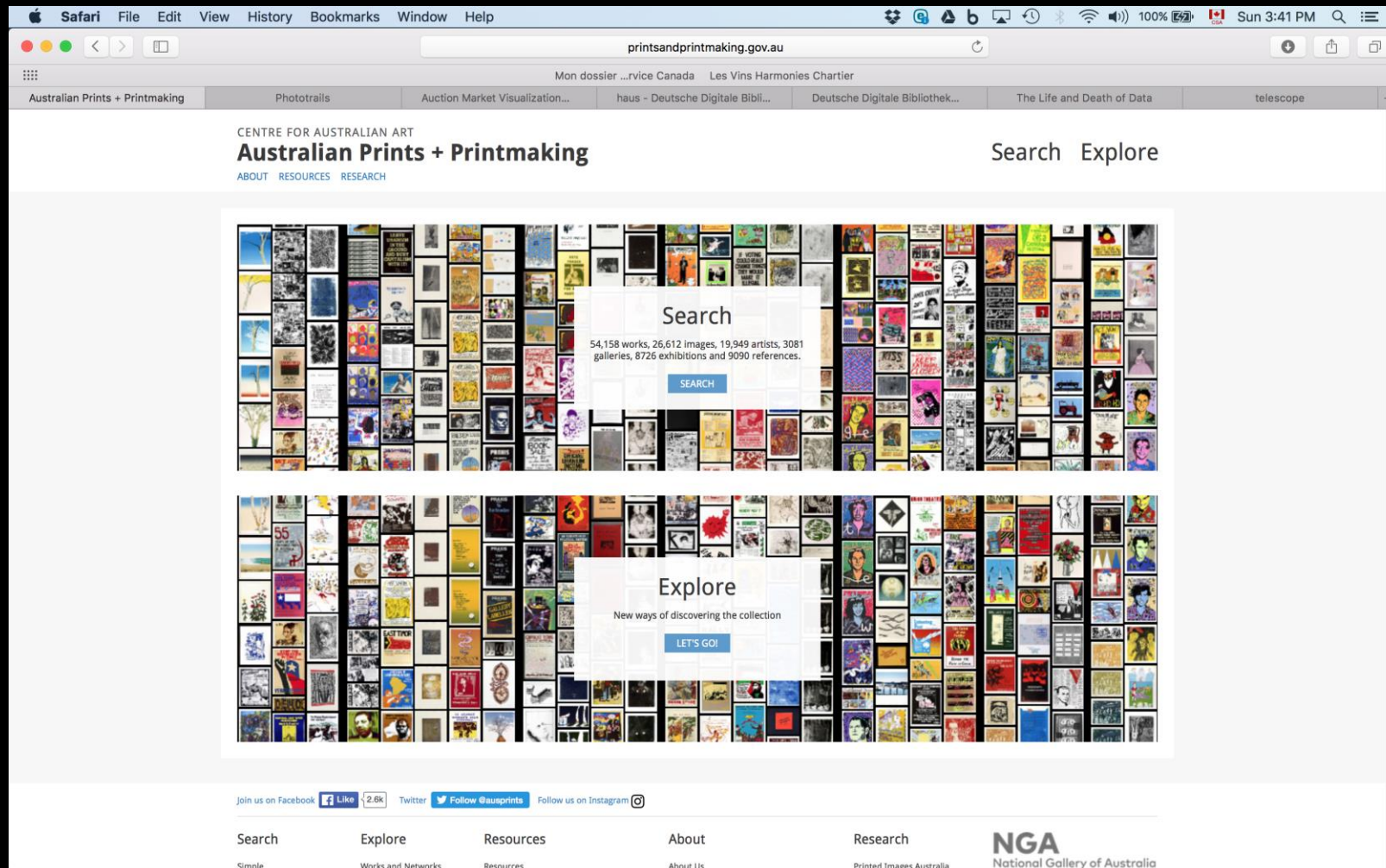
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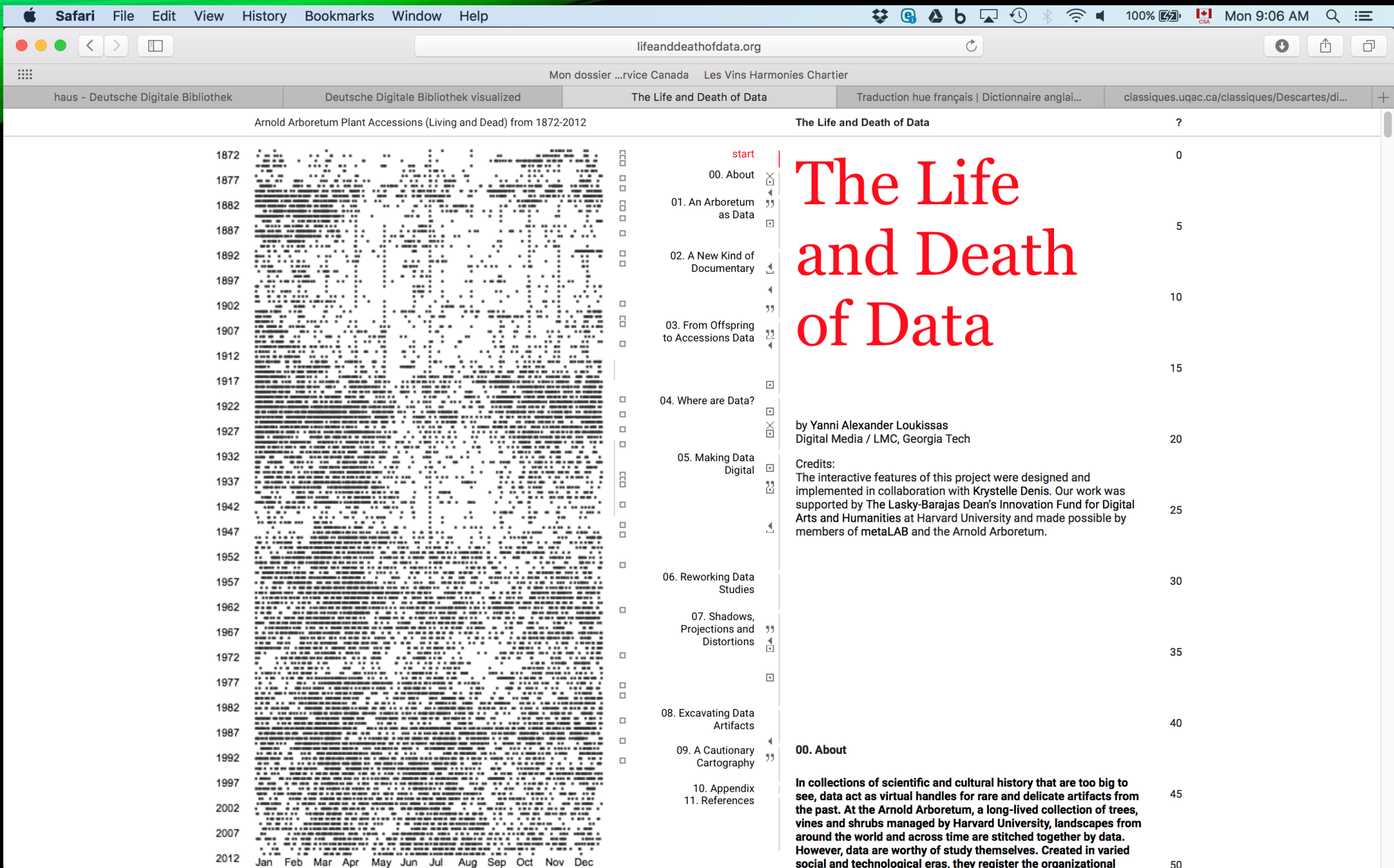


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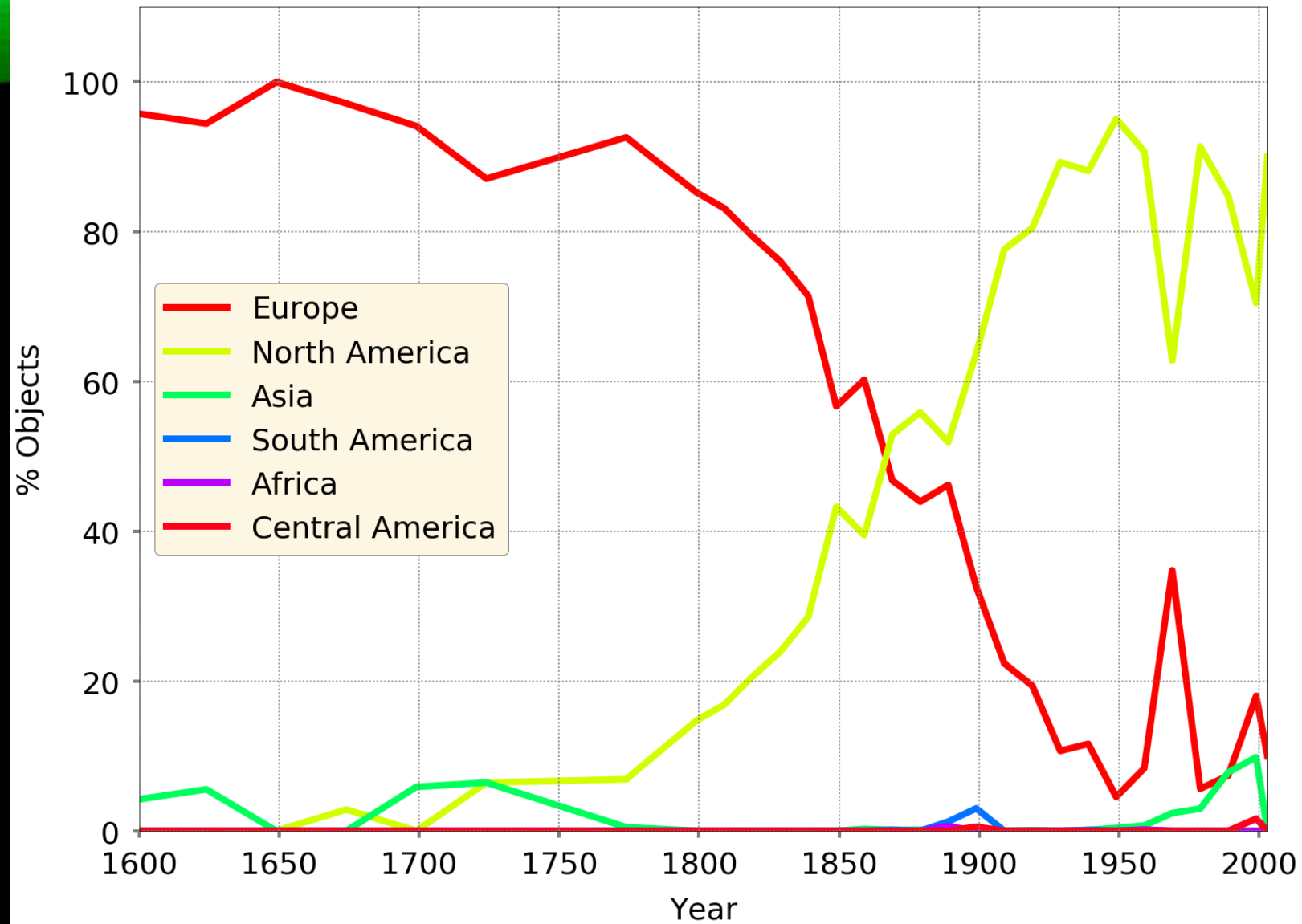
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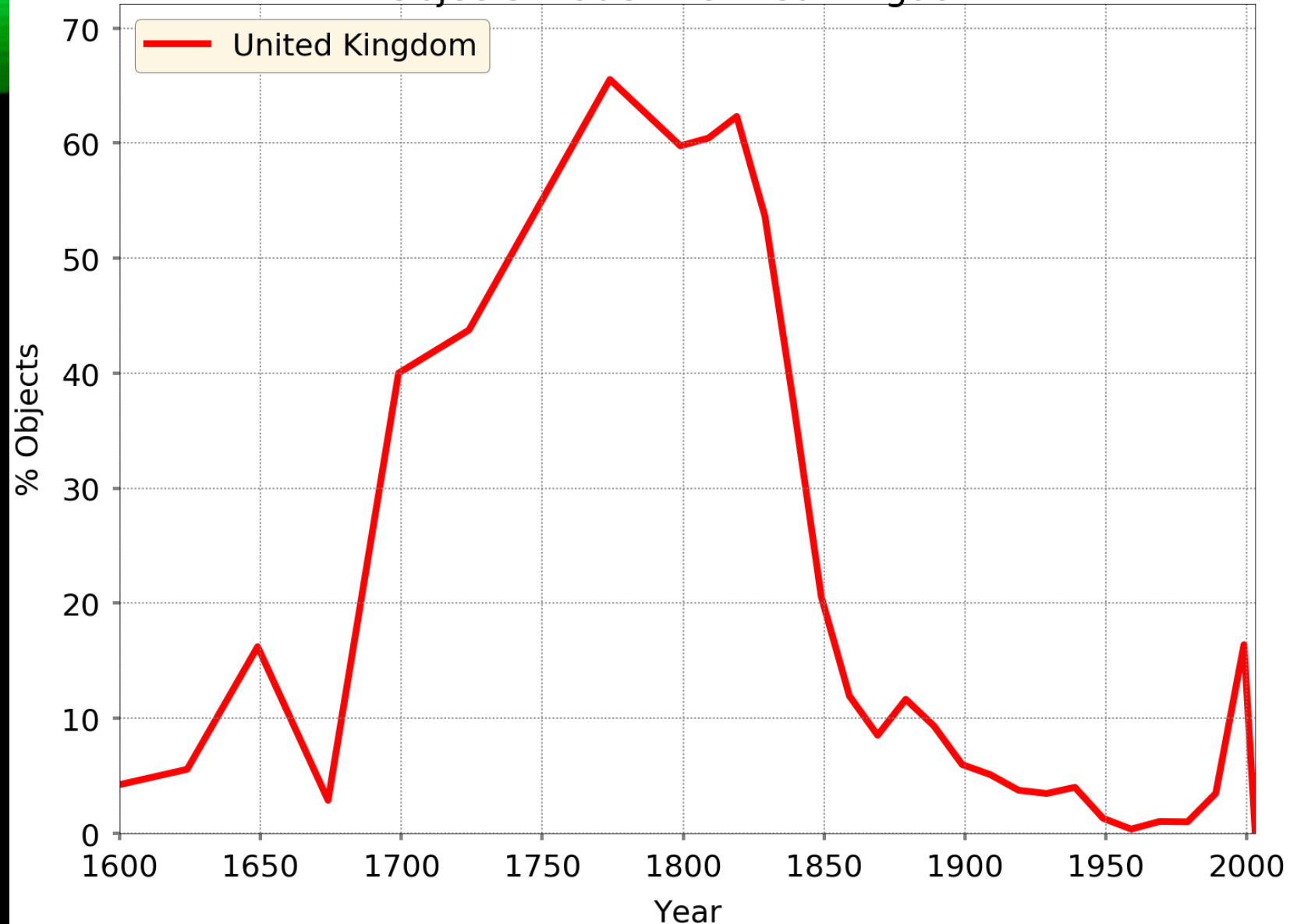
EX. 2

Continents of Provenance by Year

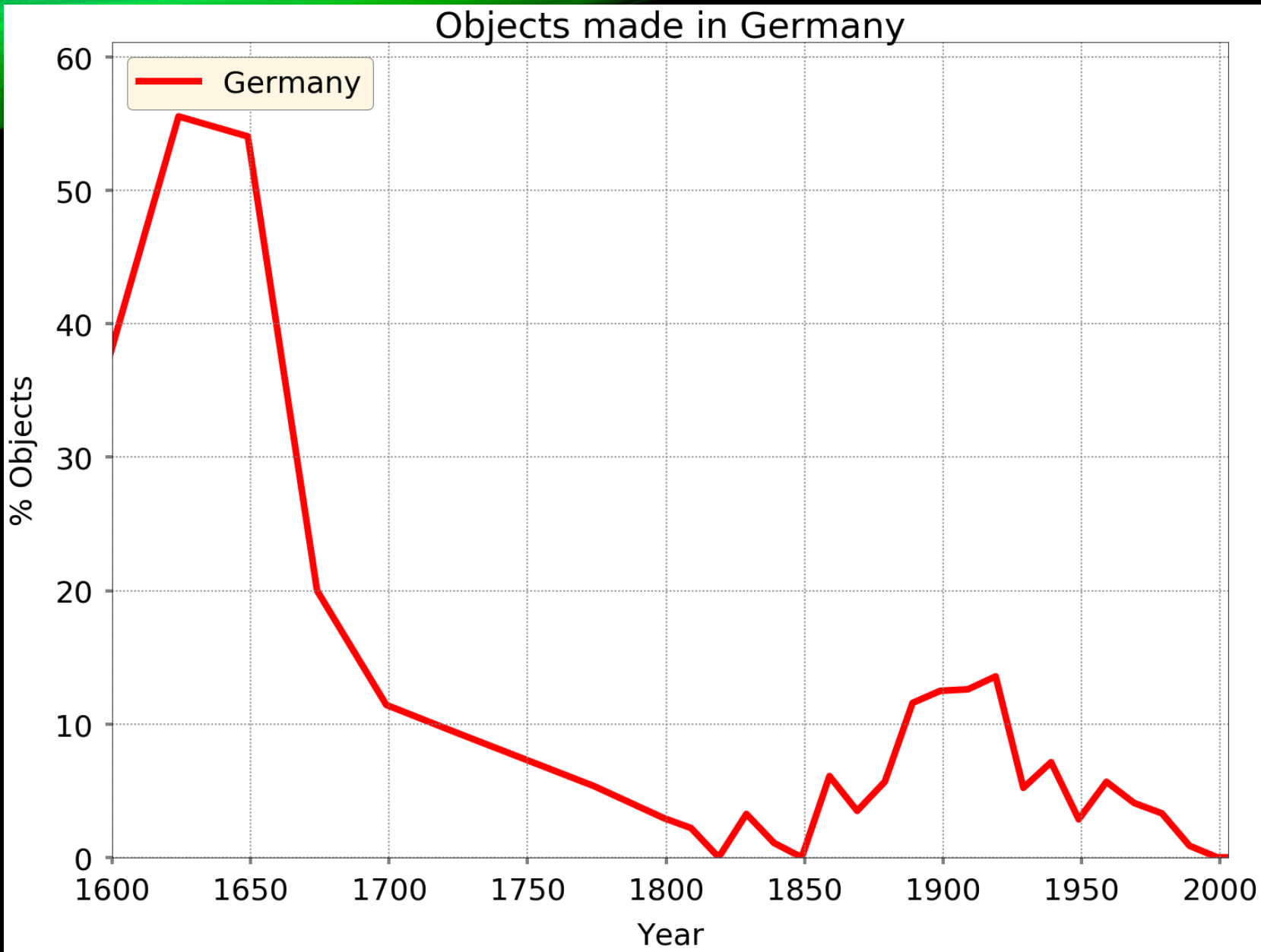


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Objects made in United Kingdom

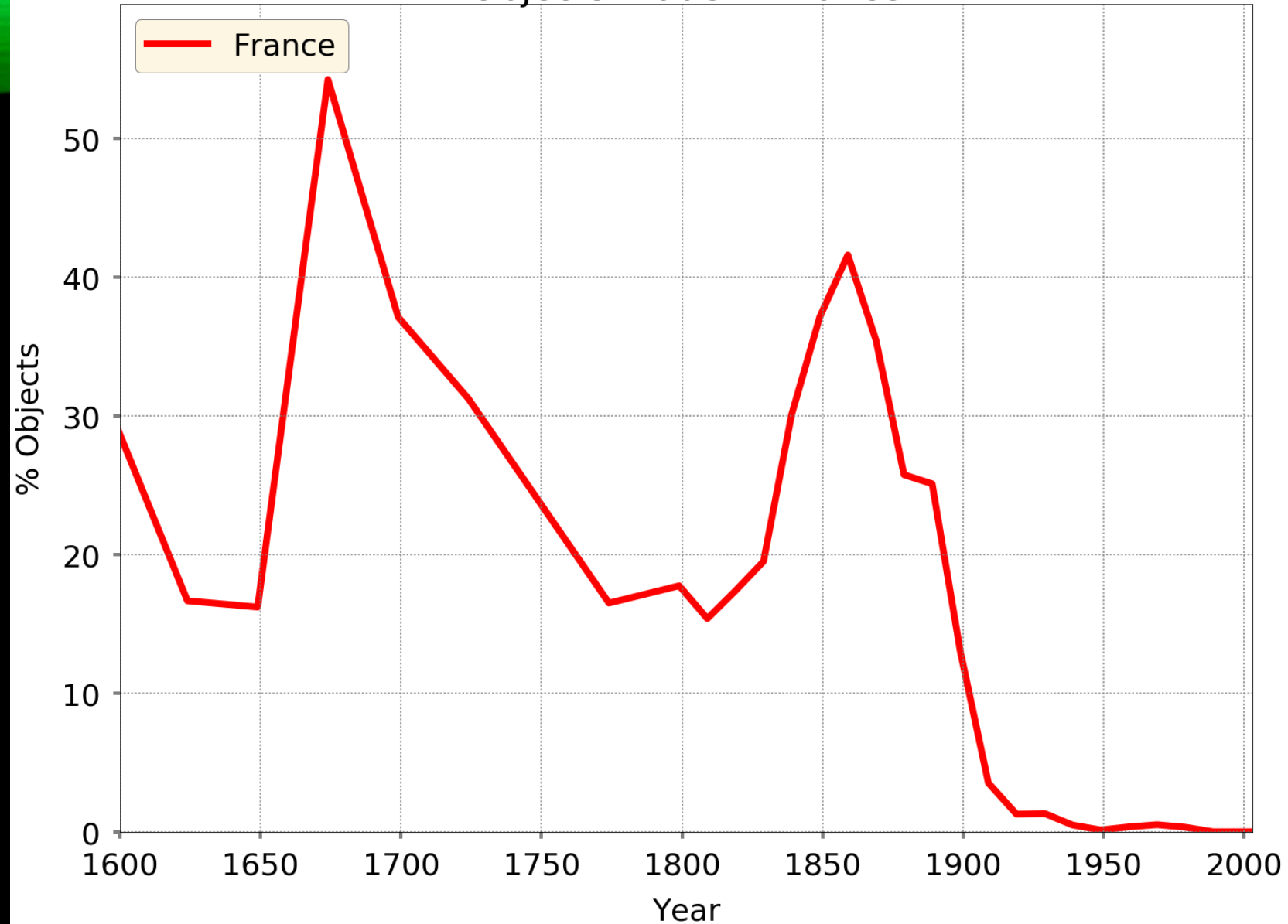


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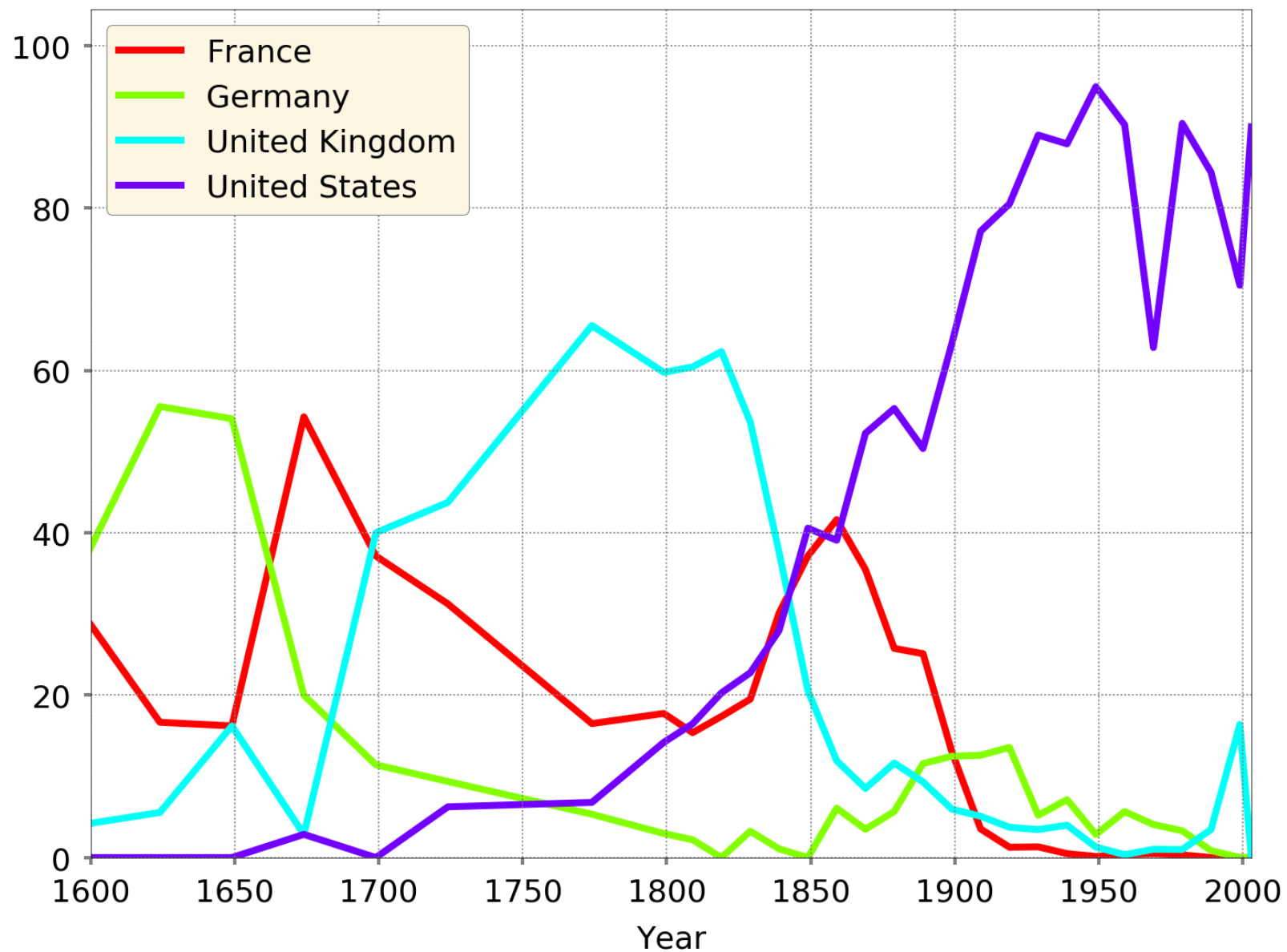
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Objects made in France



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Countries of Provenance by Year



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